



**DDS COMMUNITY
MEDIA TRUST**
Presents



**JAI CHANDIRAM MEMORIAL
2ND NATIONAL COMMUNITY
MEDIA FILM FESTIVAL 2019**

Jai Chandiram Memorial Community Media Film Festival is a celebration of Community Media which has tried to erase the media hegemony of the urban people over the media. It's also a statement that local communities in rural India can stop being consumers of media and start being producers.





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INTRODUCTION



About this Festival

It is a matter of great pride for us in the Deccan Development Society that the Community Media Trust, an [autonomous group comprising of Dalit, rural, mainly non-literate women] has been able to hold a second festival of films made by rural communities such as themselves. By itself, this is a commendable achievement. The fact that the festival is held in memory of Jai Chandiram and is meant as a tribute to her is of special significance.

Ms Jai Chandiram was undoubtedly the greatest Guru of television practitioners in India, especially for the generation of the '70s and '80s. She was the most creative television producer of her times and had an unmatched passion for the craft. Moreover, her concern for children and women, especially those from disprivileged sections of society and from rural areas, made her one of the rarest practitioners of television which in her times was the preserve of the privileged. Besides, she was among the finest teachers of television, the best that India has seen.

Therefore dedicating the Community Film Festival to Jai's memory is the most apt and fittest tribute to her. This festival has made a lot of effort to gather films made by the rural and small-town communities from across India. This has not been easy. But the grit and determination with which Tejasvi, the Communication Coordinator of the Deccan Development Society has pursued this task have made it possible to truly extricate whatever is available in this country and showcase them in this Festival, Tejasvi really deserves big applause from all of us in DDS.

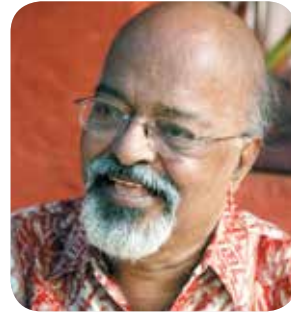
Another person who has single-mindedly worked to make this Festival possible is Chinna Narsamma, the head of the Community Media Trust, a non-literate Dalit woman herself. Narsamma has been determined to seek out other disprivileged people across India who are making films against all odds and showcase them in this Festival. This Festival is a true brainchild of Narsamma and we applaud her efforts. Over the coming years, we hope this Festival will gain more strength and attract a lot more participation from community filmmakers.



P V Sathesh

Director, Deccan Development Society

February 2019



Mr P V Satheesh is the founder and director of the Deccan Development Society, a three-decade-old rural development organization that works with rural Dalit [India's most marginalized social group] women from the poorest families. He holds a post-graduate degree in Development Journalism from the Indian Institute of Mass Communication, New Delhi, India. He has worked in media for over two decades, a major part of which was spent as Senior Producer in Doordarshan, India's national television channel. Mr Satheesh taught Journalism and Television in several Indian universities, apex educational institutions such as University Grants Commission [UGC] and the National Council for Educational Research and Training [NCERT] and at the Asian Institute for Broadcast Development [AIBD], Kuala Lumpur.

Mr Satheesh set up the first Community Media Trust in India, composed of rural non-literate women from disprivileged backgrounds, who now make their own television films. He also set up the first rural community radio in India, exclusively managed by women and Dalits, which was the first of such radio stations in Asia. He has been a founder and leader of India's Community Radio Forum and has written extensively on the issues of gender and community control over their resources, market and media. He is also a writer and has a number of books and articles published in his name.

He is the convener of a number of national and international networks such as Millet Network of India [MINI], Southern Action on Genetic Engineering [SAGE], Alliance South Asia Food Sovereignty [AFSA] and Alliance for Democratisation of Agricultural Research in South Asia [ADARSA]. He was the Former Chair of the international organization GRAIN and now the member of International Panel of Experts on Sustainable Food Systems (IPES-Food).

DDS COMMUNITY MEDIA TRUST

The Community Media Trust of the Deccan Development Society started in October 2001 in direct response to the demands of thousands of very poor, Dalit women who wanted their unrecognized voices to be heard and acknowledged by the outside world. The DDS works with women Sanghams in about 75 villages of Sangareddy District, Telangana, where the media has been dominated by commercial and political actors whose interests conflict with those of rural communities and their environments. The CMT was a response to the exaggerated importance given to literacy in development in India. PV Satheesh, a development communication specialist and Director of the Deccan Development Society, noted at the time that literacy has become a Holy Grail in the world of development. For him, the possibility of providing video and audio technologies as a means of expression for disadvantaged rural women was an exciting idea. In an initial experiment led by the DDS, efforts were made to equip a group of 10 women with the skills to handle video film making. They have brought fresh perspectives into film making. Whilst the primary engagement of the Community Media Trust lies in a horizontal communication with their own communities, their members have also produced dozens of films for other groups and agencies on environment and development issues. The range of issues that the CMT has been working on includes: Childcare, Local markets, Food Sovereignty, Soil Fertility Management in dryland India, Water and Livelihoods, Genetic Engineering in Agriculture, community controlled watersheds, Biodiversity in Agriculture, ecological farming systems, Gender and Agriculture and the coverage of innumerable conferences and meetings. Today, through their films, radio programmes and ways of working, the women of the CMT have engaged with their own communities and other actors in debates over food and seed sovereignty, control over natural resources, market and media. Through the participatory communication process, they have facilitated and recorded critical evaluations of state policies and programmes. They have also established relationships of solidarity with local communities in South Asia and other regions of the world, helping them to develop their own, locally controlled, autonomous media.



Top standing from left to right: 1) Mollamma Ippapally, 2) Saroja Ippapally, 3) Laxmamma Humnapur, 4) Ruthamma Sangapur, 5) Swaroopamma Yedakulapally, 6) Shobhamma Rejinthal, 7) General Narsamma Pastapur

Sitting from left to right: 1) Manjula Edulapally, 2) Ramamma Yedakulapally, 3) Ranemma Rejinthal, 4) Bujamma Ippapally, 5) Narsamma Algole, 6) Chinna Narsamma Pastapur, 7) Shakunthala Yedakulapally, 8) Sangamma Yedakulapally



FILMS ENTERED

Organisation

Sanghwari Khabariya

Films

1. Trading Childhood *by Laxman Mudi*
1. Cheating in Midday meal scheme *by Maharan Singh*
1. Khel maidan ki samasya *by Maharan Singh*
1. No study in Primary school *by Sumitra Banwasi*
1. Children become peon *by Arti Kerketta*

Sangwari Khabariya is a collective of 25 children working as community reporters producing short news stories on matters related to children and the community they are living in. For the past five years, they have been receiving consistent training in Video Production and Citizen Journalism under UNICEF's flagship initiative 'Adolescent Engagement with Media Tools' in collaboration with Manav Sansadhan Sanskriti Vikas Parishad (MSSVP). The project aims to empower adolescents in advocating for children's issues while raising awareness about the rights of the children.



Organisation

North East Network

Films

1. Salt in My Village *by Kewekhrozo Thopi, Tshenyilou Chirhah and NEN Team*
1. Witness of the Changing Climate *by Kewekhrozo Thopi, Tshenyilou Chirhah and NEN team*

North East Network (NEN) uses Participatory Video (PV) as a tool to engage and mobilize communities for social transformation in Nagaland. PV is used as a tool for information and knowledge sharing, for promoting dialogue and debate, for fostering solidarity, for advocacy and to inspire actions, empower the community, with their participation in decision making at all levels. NEN first began using participatory media (video in particular) in August 2014, when 13 women farmers and two NEN team members from Nagaland's Phek district were trained on story-telling and video-documentation skills by resource persons from Srishti School of Art, Design & Technology, Bangalore. A month later in September 2014, NEN partnered with NGOs Insight Share, UK and North East Slow Food & Agrobiodiversity Society (NESFAS), Meghalaya in conducting a weeklong participatory video (PV) training in Noklak, Tuensang district of Nagaland. Post-training, the NEN team with the support of resource persons from Insight Share closely guided and monitored the PV volunteers in the initial stage, in making films on various topics in their respective communities. PV Volunteers Vizoli Khamo and Tshenyilo-u Chirhah with NEN member Kewekhrozo Thopi directed, filmed, edited and produced the films themselves. Between October 2014– October 2015, the team from Chizami produced 9 films with their community on topics including nature signs and agricultural calendar, folk music, bee-keeping, kitchen gardens, etc. Some of the PV films were screened at the Indigenous Terra Madre, an International event organised by the Slow Food International in Meghalaya, India in the month of November 2016. The event brought thousands of diverse people from both within and outside India, where the local community's rich resources, voices and perspectives were highlighted at an international platform.



Organisation

Video Volunteers

Films

1. Sardar Sarovar Dam: A Spectre of Displacement and Human Rights Violation *by Chetan Salve*

Video Volunteers (VV) is working to create an alternative media landscape in which thousands of people around the world, living in slums and villages, are producing high-quality video content that brings awareness to communities and empowers them to take action. VV create models of sustainable, locally owned media, and devise training programs that give communities the journalism, critical thinking and creative skills to run them.



Organisation

Children in Media Experiments , Department of Journalism and Mass Communication EFL University, Shillong Campus

Films

1. Mano ba dang dih dawai Khasi: Who is still using Traditional Medicine? *by John Khyriem, Abigiel Nongkhlaw, Banskhem Suting, Wanrap Lyngdoh, Elancy Lyngdoh and Pascal Syad*
1. Ki Longkmie Ba Sah Khyannah: A Film on Teenage Pregnancy *by Donkumar Kharpran, Eric Marwein, Daphisha Kharkongor, Wanjop Nongkhlaw and Aidamery Dkhar*

Children in Media Experiments (CHIME) is an initiative of the Department of Journalism and Mass Communication in partnership with UNICEF Assam to introduce Participatory Media through the use of different forms of media technologies. Children issues are usually kept sidelined in the mainstream media except providing them with minimum space in the press and other forms of media outlet. This initiative of the department will help to address the issues related to children (both urban and rural) of Meghalaya by creating awareness of the use of alternative media in showcasing their issues through the form of storytelling. This project also thrives to document the issues of children in the state by students of mass communication and other social sciences, who are the future media practitioners. This exercise of documentation and media training will also help prospective journalists to understand the nuances of Ethical Journalism



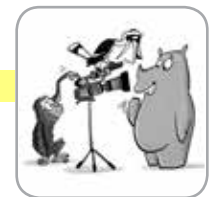
Organisation

Green Hub

Films

1. Narpuh Wildlife Sanctuary - Saving the Last Refuge *by Pelevizo Meyase*
1. A Journey Into The Herders Paradise *by Thanngminlal Misao & Dawa Sangpo Bhutia*
1. Strength In Diversity, Stress Tolerant Crops of Nagaland *by Chentei Lam Khiamniungan*

Green Hub Fellowship Programme (NEN - Dusty Foot initiative) is the first youth and community-based fellowship and video documentation centre, for work related to wildlife, environment, indigenous knowledge and social change in the North-East Region of India. 20 youths from across the North East Region (NER) are selected every year for a one-year fellowship to train in video documentation, by eminent resource persons. The fellowship includes an internship period with key organizations in the sector. Representing remote tribal areas, marginalized communities as well as urban spaces, the fellows are envisioned to be the influencers of change.



Organisation

Khabar Lahariya

Films

1. Lash par Samjautha

Khabar Lahariya is an award-winning independent, feminist news media outfit, working out Bundelkhand in U.P. & M.P., with a team of all-women reporters from Dalit and other marginalized communities. With a deep focus on grassroots, hyper-local issues and views, Khabar Lahariya is now an entirely digital platform with a massively-growing network online.



Organisation

Drishti

Films

1. Girl Child Education *by Chandrika Somera, Jyoti Parmar and Snehal Sadhu*
1. Women Empowerment *by Hardik Ravaal, Sonal Makvana and Viram Rabari*
1. Pani Thiye Panjo *by Rohan Soni and Preeti Soni*

DRISHTI founded in 1993 is an organization, which uses arts and communication tools to cultivate awareness of human rights and grassroots development in India. Our programs are all approached through the prism of human rights and equality and with a commitment to community participation and outreach. Communication, arts and culture are local, accessible, adaptable and engaging. In the last century with the advancement of communication technologies, ICT has become an important proponent in deepening democracy and improving poverty. Having realized the need to harness the potential of existing art-forms and new technologies in contributing to the pursuit of a just and equal society, Drishti works on strengthening grassroots communications through training, producing films and audio for awareness and strategic communication planning.





Dawa Tsangpo, Green Hub

FILMS SHORTLISTED

Salt in My Village

Duration : 11:15 min
Film Team : Kewkhrozo Thopi, Tshenyilou
Chirhah and NEN Team
Language : Khezah & Nagamese
Year of production : 2017
Theme : Community Media

Synopsis:

Naga people connect to spring salt in different ways. For many, it is health food; for some, it is a healing agent; for the salt makers of Matikhru village in Phek district of Nagaland, it means life itself. Women survivors of the violent conflict in the 1960s have sustained the knowledge and skills of salt making up to this day, which has sustained them and their families. The community today faces the viability and sustainability of this livelihood with the disappearing forests, climate change, lack of infrastructural and technological support, and the lack of social protection for the salt makers. This film documents the salt narratives of the Matikhru community, the process of salt making and challenges thereof, and the future of salt making.

Filmmaker Profile:

Mr. Kewekhrozo Thopi studied until 12th and is trained in short-term courses on wildlife conservation education, He is also trained in photography and videography by North East Network's Participatory Video initiative. He works at North East Network and has trained eco-club members on wildlife conservation education and mobilised community in organising awareness programmes and events on environmental issues.

Tshenyilou Chirhah studied until 10th and has underwent training in participatory video and editing. She has attended several workshops on filmmaking, story-telling and editing. She works as Project Assistant at North East Network and has experience in organising participatory video work and has made several films on issues that North East Network deals with.



Sardar Sarovar Dam: A Spectre of Displacement and Human Rights Violation

Duration : 04.58 min
Film team : Chetan Salve
Language : Local Marathi dialect with English subtitles
Year of Production : 2018
Theme : Forced evictions/ Community Media Impact

Synopsis:

Chetan Salve documents the broken promises of rehabilitation for those displaced by the Narmada dams in Nandurbar District, Maharashtra. His efforts have resulted in fourteen persons from two villages - Dhankhedi and Shivag Khed being given compensatory land; over 100 families in the state are still waiting.

Filmmaker profile:

Chetan Salve is a seasoned activist with the Narmada Bachao Andolan. He is also a Community correspondent with Video Volunteers, a community media organisation. Chetan has seen first hand chronic illiteracy, unemployment and dearth of infrastructure that make his state, Maharashtra one of the most vulnerable in India. Further compounding these issues is the ever-impending Sardar Sarovar Project on the river Narmada, which, due to submergence, threatens the very survival of over 41,000 families in Maharashtra, Gujarat and Madhya Pradesh. It was this threat that drove Chetan to give up his full-time job with Usama Dyeing Mills in Gujarat to realise his true calling, activism. Chetan's work has also inspired change with respect to the ineptitude of administrators of the MNREGA's (Mahatma Gandhi National Rural Employment Guarantee Act) employment scheme. His untiring follow-up resulted in salaries worth was 8.5 lakhs reaching rightful labourers.



All of these children used to earlier to go to the school but for various reasons they discontinued studies and now work as bonded labourers.

Trading Childhood

Duration : 7.57 min
 Film team : Laxman Mudi
 Language : Susgujiya
 Year of Production : 2018
 Theme : Governance, Community Media

Synopsis:

Many of the tribal children from the village of Mainput are working on grazing cows and buffalos belonging to some of the upper castes in the village. This kind of labourers are called Harwahis. This bonded labour system takes away all the basic rights of children breaching their right to education, protection, participation and equality.

Filmmaker profile:

Laxman is an adolescent community media producer from Barima village in Chattisgarh. He has dropped out of school after 9th grade because he has to work of household chores and he did not have time for the study. He has learnt the basics of A/V production through an initiative called Sangwari khabariya supported by UNICEF and MSSVP. He is now making short films and news stories on social issues pertaining to his village.

Strength in Diversity, Stress-Resistant Crops

Duration : 14 minutes 28 seconds
 Film team : Camera, Editing and Direction- Chentei Lam Khamniungan
 Language : English
 Year of Production : 2018
 Theme : Agro - Ecology

Synopsis:

The film, "Strength in Diversity" made by Chentei, portrays the traditional crop cultivation of Nagaland. The film is on Chentei's grandmother and how she grows her millets. The film gives some insight into stress-resistant crops, the value of traditional agriculture and inherent knowledge within the community.

Filmmaker profile:

Chentei Lam Khamniungan was from the third batch of the Green Hub Fellowship Programme (2017-18). He belongs to the Khamniungan tribe of Nagaland. Before joining the Green Hub Fellowship, Chentei worked at the North East Slow Food Agro Biodiversity Shilling (NESFAS) in 2014 where he worked with indigenous communities to revive culture, custom, values and practices with traditional knowledge. Apart from the other locations, he was also working with the Morung Institution, where people both young and old assembled and taught about traditional songs, folk tales, crafting and indigenous games. He joined the Green Hub Fellowship in the year 2017. He is still working closely with Indigenous communities on scripts for documentation of indigenous musical instruments, farming practices and social transformation.



We survive on them during famines or any other disasters.



A Journey into the Herders Paradise

Duration : 31 min
 Film team : Camera, Editing – Thangminlal Misao; Second Unit Camera – Dawa Sangpo Bhutia.
 Language : English
 Year of Production : 2018
 Theme : Community Media

Synopsis:

The film, A Journey into the Herders Paradise has been made by Thangminlal Misao and Dawa Sangpo, Green Hub Fellow (2017-18). The film is about their travel to Sikkim and meeting the Yak herders. The video is a personal narrative of their journey, their learning and what they experienced from within.

Filmmaker profile:

Thangminlal Misao was from the third batch of Green Hub Fellowship Programme (2017-18) from Thangkanphai Village, Saikul, Senapati, Manipur. Thangminlal Misao is a village guy where before joining the fellowship he used to work in the fields for cultivation and also holds a very keen interest in painting and photography.

Dawa Sangpo Bhutia was the third batch of Green Hub Fellowship Programme (2017-18) from Tatangchen, Gangtok, Sikkim. Dawa belongs to the herder's family living in the western.

Khanchendzonga Biosphere Reserve. He is keen on exploring nature-based rural centric tourism market and helps maintain livelihood in the long run.

Lash par Samjautha

Duration : 6.48 min
 Film team : Khabar Lahariya
 Language : Hindi
 Year of Production : 2017
 Theme : Community Media, Violence on women

Synopsis:

The video deconstructs the practice of 'Samjautha', an insidious, common-place routine practice in Bundelkhand, which puts a price to a woman's life after she has been the victim of fatal violence. The film examines the many aspects of the practice, with a close look at the various stakeholders involved in ensuring the practice thrive including the law and order system of Uttar Pradesh.





Laxman Mudi, Sanghwari Khabariya, Chattisgarh

OTHER FILMS

Witness of the Changing Climate

Duration : 2.35 min
Film team : Kewekhrozo Thopi, Tshenyilou Chirhah and NEN team
Language : Khezah & Nagamese
Year of Production : 2017
Theme : Agro - ecology

Synopsis

The film 'Witness of the Changing Climate' testifies the resilience and innovation of traditional farmers in Nagaland. It captures communities' devastating experience of climate change and yet they remained food secure because they observed and experimented. They developed an approach in which they continue to conserve traditional seeds but changed its farming season with the changing climate.



Children become peon

Duration : 3.37 min
Film team : Arti Kerketta
Language : Surgujiya
Year of Production : 2018
Theme : Governance, Community Media

Synopsis:

Children have the right to play and study in their childhood. But in the Kachhardih village, Batauli block, government school students come by 9 am because they have to do the work of the peon. The teachers make them do all the work of a peon.

Filmmaker profile:

Arti is an adolescent community media producer from Kachardi village in Chattisgarh. She has dropped out of school after grade 9 because she has some issues in her family. She has learnt the basics of A/V production through an initiative called Sangwari Khabariya supported by UNICEF and MSSVP. She is now making short films and news stories on social issues pertaining to her village.



Cheating on the mid-day meal

Duration : 6.02 min
Film team : Maharan Singh
Language : Surgujiya
Year of Production : 2018
Theme : Governance, Community Media

Synopsis:

Government said every student and child has the right to play. But many of the schools and villages doesn't have any playgrounds, because of this children from the village play on the roads and in someones private property. If the children gets the playground then they can try to make India proud in some game in the future.



Khel Maidan Ke Samasya

Duration : 6.02 min
Film team : Maharan Singh
Language : Susgujiya
Year of Production : 2018
Theme : Governance, Community Media

Synopsis:

The government says every student and child has the right to play. But many of the schools and villages don't have any playgrounds, because of this, children from the village play on the roads and in someone's private property. If the children get the playground then they can try to make India proud in some game in the future.

Filmmaker profile:

Maharan is an adolescent community media producer from Palka village in Chattisgarh. He has dropped out of school after 9th grade because he has the family issue. He has learnt the basics of A/V production through an initiative called Sangwari Khabariya supported by UNICEF and MSSVP. He is now making short films and news stories on social issues pertaining to his village.



No Study in Primary School

Duration : 6.02 min
Film team : Sumitra Banwasi
Language : Surgujiya
Year of Production : 2018
Theme : Governance, Community Media

Synopsis:

Primary education plays an important role in the overall development of children's lives. But the quality of education in the primary school in Kacchardih village, block Batauli, Surguja district is poor as the teachers here do not teach efficiently. Students of this school share their words with us why teachers do not teach properly.

Filmmaker profile:

Sumitra is an adolescent community media producer from Kacchardih village in Chattisgarh. She has dropped out of school after grade 9 to support her family in the household chores. She has learnt the basics of A/V production through an initiative called Sangwari Khabariya support by UNICEF and MSSVP. She is now making short films and news stories on social issues pertaining to her village.



Mano ba dang dih dawai Khasi: Who is still using Traditional Medicine?

Duration : 10.35 min
Film team : John Khyriem, Abigiel Nongkhlaw, Banskhem Suting, Wanrap Lyngdoh, Elancy Lyngdoh and Pascal Syad
Language : Khasi
Year of Production : 2018
Theme : Community Media

Synopsis:

The story revolves around the many cases of teenage pregnancy that had allegedly taken a hold on Mawlai. The team explores these cases and weighs down many possibilities, usually dire, that may arise from getting a child at such a young age. Story by Donkumar Kharpran; edited by Donboklang Majaw. Filmmaker profile: Mr Donkumar Kharpran is a Field Coordinator at Project CHIME at present and he is a Community Children Reporter who reports for the community media in Shillong, Meghalaya. Donkumar was chosen among many from the Christ Church Morning School to join project CHIME in the year 2015 and was given training in participatory media, especially video storytelling and he made various stories on issues pertaining to development issues in his community. This news video is produced in 2018. Donkumar also received the UNICEF Media Fellowship award in 2017 at Guwahati from UNICEF Assam and KKHSOU.

Filmmaker profile:

Mr. John Khyriem is a Field Coordinator at Project CHIME at present and he is a Community Children Reporter who reports for the community media in Shillong, Meghalaya. John was chosen among many from the O.M Roy Morning School to join project CHIME in the year 2017 and was given training in participatory media, especially video storytelling and he made various stories on issues pertaining to development issues in his community. This news video is produced in 2018. John also received the UNICEF Media Fellowship award in 2017 at Guwahati from UNICEF Assam and KKHSOU.

Ki Longmie Ba Sah Khynnah: A Film on Teenage Pregnancy

Duration : 10.20 min
Film team : Donkumar Kharpran, Eric Marwein, Daphisha Kharkongor, Wanjop Nongkhlaw and Aidamery Dkhar
Language : Khasi
Year of Production : 2018
Theme : Community Media

Synopsis:

The story revolves around the many cases of teenage pregnancy that had allegedly taken a hold on Mawlai. The team explores these cases and weighs down many possibilities, usually dire, that may arise from getting a child at such a young age. Story by Donkumar Kharpran; edited by Donboklang Majaw

Filmmaker profile:

Mr. Donkumar Kharpran is a Field Coordinator at Project CHIME at present and he is a Community Children Reporter who reports for the community media in Shillong, Meghalaya. Donkumar was chosen among many from the Christ Church Morning School to join project CHIME in the year 2015 and was given training in participatory media, especially video storytelling and he made various stories on issues pertaining to development issues in his community. This news video is produced in 2018. Donkumar also received the UNICEF Media Fellowship award in 2017 at Guwahati from UNICEF Assam and KKHSOU.



Pani Thiye Panjo

Duration : 6.49 min
Film team : Rohan Soni and Preeti Soni
Language : Khasi
Year of Production : 2018
Theme : Water Conservation and Recharge System

Synopsis:

The film on Water Recharge was made as a part of Homes in the City (HIC) programme, collectively managed by civil society organisations and concerned citizens of Bhuj city. Sahjeevan, a voluntary organization working in Kachchh district of Gujarat since 1991 led the programme. The organization works on Natural Resource Management and conservation issues, specifically on Biodiversity, Animal Husbandry, Drinking Water and Urban Environmental Initiatives.

As part of the Homes in the City (HIC) program, media materials were created from time to time to outreach the concerns of the city to many citizens through dissemination methods like social media and community screenings. The audio-visual media material served the purpose of connecting the various citizens of the city on common agendas and help in the process of raising awareness and thus push for grassroots advocacy. It is with this intent that HIC engages Drishti, a non-profit working on the area of grassroots communication to train and handhold HIC fellows and volunteers.

The credit of this film goes to Preeti Soni who has an experience of 25 years in community radio & community media working on the issue of women empowerment & development and Rohan Soni works as an administrator in ACT (Arid Communities and Technology).



Girl Child Education

Duration : 5.33 min
Film team : Chandrika Somera, Jyoti Parmar and Snehal Sadhu
Language : Gujarati
Year of Production : 2018
Theme : Girl Child Education



Women Empowerment

Duration : 3.41 min
Film team : Hardik Ravaal, Sonal Makvana and Viram Rabari
Language : Gujarati
Year of Production : 2018
Theme : Women Empowerment

Synopsis:

The video was made as a part of the project; kNOw Fear: Making Rural Public Spaces Safer for Women and Girls. The project is led and managed by SWATI whereas Drishi is associated as a training partner.

SWATI (Society for Women's Action and Training Initiatives) is a non-profit organization that works for the socio-economic empowerment of women in the state of Gujarat, India. Drishti is a leading development communication organization that uses communications and the arts to further social development. Its programs are all approached through the prism of human rights and equality and with a commitment to community participation and outreach. kNOw Fear uses gender integrated strategies and leverage ICT to empower women and girls to demand and lead change while engaging young men as partners. The project concurrently builds capacities of GPs, catalyzing them to respond to SVAWG, thereby positioning public safety for women and girls as a critical component of rural local governance.

As part of this project, youths from different villages of Surendranagar district of Gujarat were identified, trained and designated as Gyan Sahayaks who will help mobilize communities in their respective villages. The video was one of the tools for mobilization. Chandrika Somera, Hardik Ravaal, Sonal Makvana from the Mithagoda village; Jyoti Parmar from Savlas village; Snehal Sadhu from Bajana village and Viram Rabari from Jaravla village were few from the larger group of 22 Gyan Sahayaks to come up with a film on Girl Child Education and Women Empowerment.





Tshenyilo Chirhah, North East Network, Nagaland.

M Chinna Narsamma

Chinna Narsamma from Pastapur village in Sangareddy District of Telangana belongs to a Dalit family of marginalised farmers. She is a non-literate person and has learned film making with the DDS Community Media. She works primarily with Dalit single women and helps them articulate their special problems. As a farm labourer herself, she has a wide knowledge of agriculture, seeds and natural resources. In the year 2000, the women set up a Community Media Trust, probably the first media trust in India, totally owned, managed and controlled by women. Chinna Narsamma was selected as one of the five functional trustees of the CMT. Since then, her filmmaking has taken her to all the countries in South Asia as well as distant lands like England, Mali, Germany, Peru and Canada. Many of the films made by her along with her friends in Community Media Trust were circulated all around the World in development, policy and academic circles. She has also been a trainer of grassroots filmmakers. She has trained filmmakers from the South Asian region of Nepal, Bangladesh, Sri Lanka and India for the South Asia Network for Food, Ecology and Culture.



C Vanaja

Award-winning Journalist and Filmmaker. Trained in mass communications and worked over two decades across all media – Radio, Print, Broadcast and web – both in English and Telugu. The areas of work covered a wide spectrum from political and development analysis to business reporting to entertainment. Had the distinction of being one of the first generation anchor-reporters in Telugu on social and political issues. Ventured into film making and made award-winning films on developmental and social issues that travelled across the world. Had been a Visiting Scholar at UC Berkeley. Has been a creative writer and translator with a number of publications.



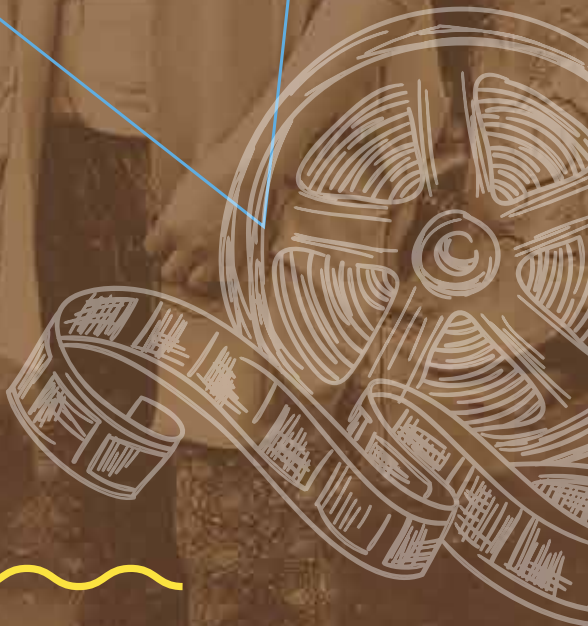
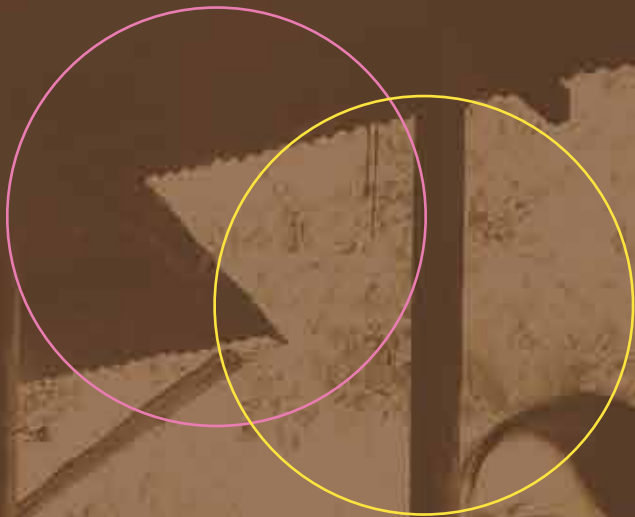
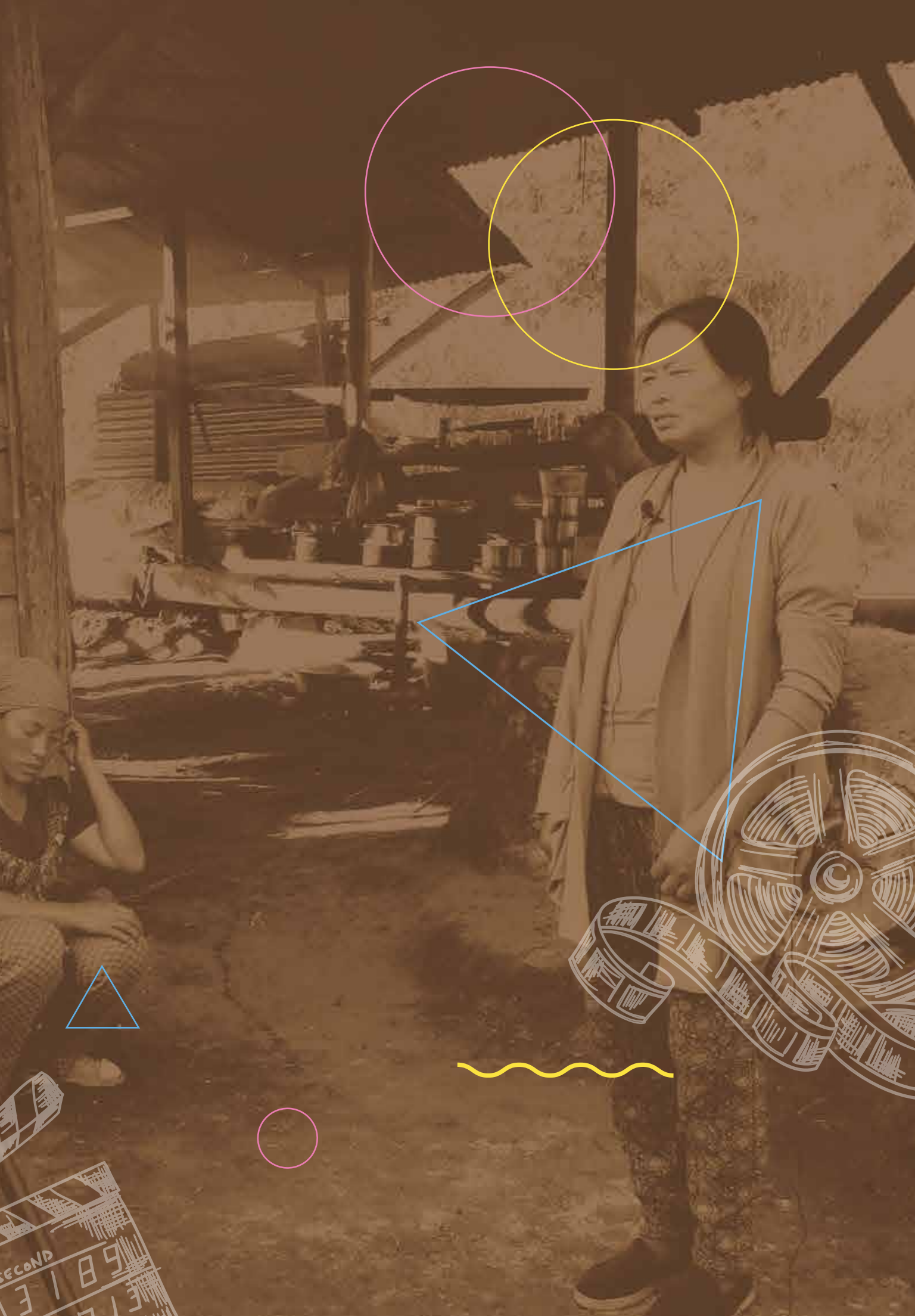
Vijendra Patil

After completing post graduation in mass communication (1984), Patil began his career as a cinematographer at EMRC, Pune and he later got into the direction in 1987 when he got promoted as Producer. Later he and his friends established Bars and Tones a premiere Television Production company in Pune. He was also instrumental in training non-literate rural women in Television Production and was elected as a lifetime trustee of the Community Media Trust. Vijendra Patil is a well-known maker of films on wildlife and has won several awards. Currently, he is one of the three Directors of Bars and Tones. He has shot and directed many award-winning projects in the last 20 years. He loves making films on wildlife and ecology. Today Patil is considered as one of the finest cinematographer/directors in this field. Many of his films have been acclaimed at national and international forums. He is also a recipient of British Council scholarship (1992) and has been trained at BBC Open University, Milton Keynes.





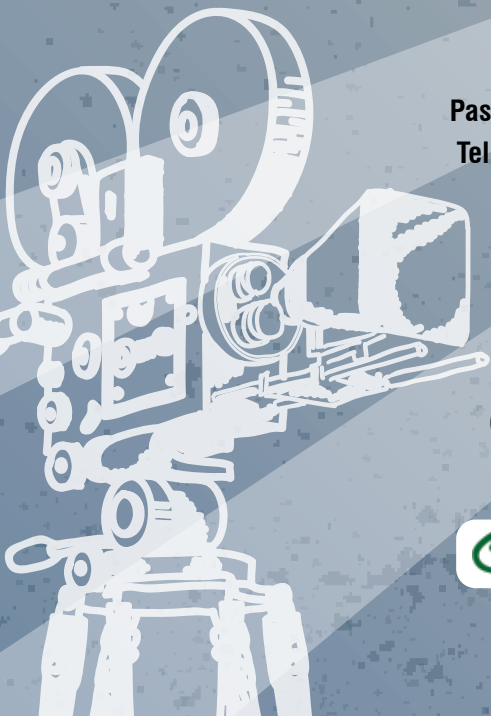
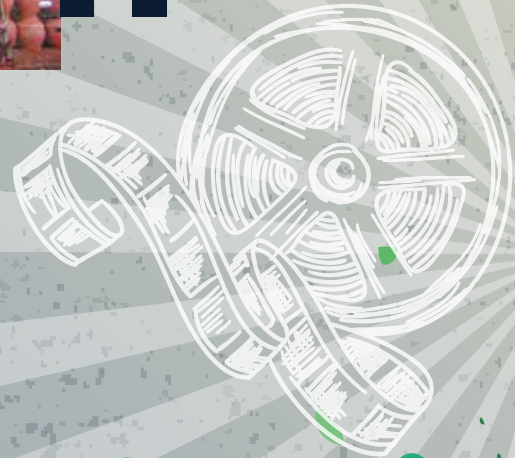
Arti Kerketta, Sanghwari Khabariya



DDS Sangham Organics welcomes the delegates to the Jai Chandiram Memorial 2nd National Community Media Film Festival



DDS Cafe Ethnic is happy to offer delicious millet foods during your stay.



DDS COMMUNITY MEDIA TRUST:

Pastapur, Zaheerabad -502 220 Sangareddy, Telangana
Tel: 08451282271 | commuinitymediatrust@gmail.com

Liaison Office:

DECCAN DEVELOPMENT SOCIETY (DDS)

101 Kishan Residency, Street No 5, Begumpet
Hyderabad - 500016. Telangana, India.

Tel : +91-40-27764577 / 27764744

ddshyderabad@gmail.com | www.ddsindia.com

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